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FOR IMMEDIATE RELEASE

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Green Hill's spring exhibition will explore the ability of nine nationally recognized North Carolina artists to cross boundaries between mediums.

Green Hill's longstanding dedication to present the finest of North Carolina's crafts and fine arts practitioners will be continued in its spring 2009 exhibition ***Plane and Pedestal***. This exhibition brings the work of nine master artists working in both two and three dimension mediums. The artists are, John Nygren, Tim Turner, Lin Barnhardt, Chris Horney, Kenn Kotara, Mark Casey Milestone, Tom Soumalainen, Anthony Ulinski and Bill Brown. Curated by Edie Carpenter, the exhibition will be on display from Friday April 3, through June 7, 2009. Scheduled programs include lunch time artists' dialogues and a curator's tour.

***Plane and Pedestal's* opening reception is free and open to the public, will be held on First Friday April 3rd, from 5:30pm -8:00pm. Light refreshments will be served.**

Programs: *all events free and open to the public*

- **Wednesday April 22, 12:30-1:30pm:** Glass artists and painter John Nygren will discuss the meaning and inspiration of his art with longtime friend Robert Allen.
- **Wednesday, April 29, 12:30-1:30pm:** Fine furniture maker and painter Chris Horney will discuss his narrative paintings incorporated in wood cabinets and his recent allegorical paintings.
- **Wednesday, May 13, 12:30-1:30pm:** Kenn Kotara will discuss the relationship between his abstract paintings and suspended fiberglass sculpture.
- **Wednesday, May 20, 12:30-1:30pm:** Curator's Tour with Edie Carpenter

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Artists Information

Tom Suomalainen

Tom Suomalainen is a nationally known ceramist and founding member of Piedmont Craftsmen Inc. He creates large and small figurative sculptural pieces for home and garden. A leader in the field of American craft, Tom Suomalainen designed the Covington Clay Garden in ArtQuest where three of his sculptures are on permanent display.

John Nygren

John Nygren is a senior member of the North Carolina glass art community and a renowned American master. Throughout his 40 year career, love of nature and the environment have been persistent themes. John Nygren's glass works range from landscape vessels, classic vase forms with delicately wrought natural elements, to whimsical frogs.

Bill Brown

Bill Brown has been a full-time studio sculptor from 1978 to the present. His sculpture is an artistic transformation of life experiences, and his interpretation of the natural and spiritual world. My work involves the exploration of the plasticity of steel, and the challenges of transforming materials, thought, and energy into art. His work is included in private collections throughout North America, Museum exhibitions, invitational, and gallery shows have included examples of my sculpture.

Chris Horney

Chris Horney has been designing and crafting fine furniture for sale and by commission since 1997. When designing a new piece, he generally has a clear vision of the form itself and then throws every embellishment he can imagine onto it: carvings and corbels, beading and bowfronts, inlays and arches. Then he works backwards to get to the simplest expression of the initial form, with a few striking details to accentuate the lines. He keeps a quote by Antoine de Saint-Exupery near my workbench: "Perfection is finally attained not when there is no longer anything to add, but when there is no longer anything to take away."

Lin Barnhardt

The concept for his current works combines several art disciplines. An architectural model is designed with a dropped vanishing point, thus creating a bird's eye point-of-view. Forming the one-of-a-kind structure in earthenware allows for corrugated tin roofs, fluted columns, and textured shingles. Once bisque-fired in a kiln the sculpture becomes a three-dimensional painting. Scaled as a miniature replica the piece addresses a building's existence and longevity. Each is fragile - each a subject of time.

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Kenn Kotara

His current body of work began six years ago, with the Tonal Drawings, an ongoing series of pastels that explores how curvilinear lines can create multiple routes, aggregate forms, and spatial depths. All of this work pursues a fascination with rendering an organic or decorative image out of the strict order of geometric shapes. The process begins within set guidelines, a structure that slowly gives way to freeform thinking. The result is subjective and expressive, conceptual and imagistic; a way to embrace chaotic transitions, cascading constraints, and a trace of what is absent.

Tim Turner

Artist Statement

Although I've never composed music, painting abstracts has to be similar in so many ways. In the beginning the sheet is blank, working with the instruments of color, hue, shape, texture the painting begins the slow journey to find a sound, a unique voice. As the composition gets more involved it starts to request specific additions, violins (lavenders) here, trumpets (bright yellows) there and continues to ask until in the end the piece is balanced.

I'm drawn to pots that speak to me in whispers, the quiet ones. In creating my own work I attempt to find a similar voice; simple forms, understated in surface noise and soft spoken in manner.

Anthony Ulinski

Anthony began his career in the arts as a studio furniture maker in 1976. His furniture and sculpture have been exhibited at the Smithsonian Craft Fair, the Philadelphia Museum of Art Craft Fair, Funeria in San Francisco, and the John Elder Gallery in New York.

In 1993 he began the study of oil painting, working with Elizabeth Lentz, Jacob Cooley and Beverly McIver. He had his first solo show of paintings in 2001 at Hager Smith Design Gallery in Raleigh. Since then, he has had solo shows every year, and regularly participates in juried and invitational group shows. His work has been featured in arts magazines and on book covers.

Mark Casey Milestone

Mark Casey Milestone's work of paintings and sculptural constructions has shown in galleries throughout the U.S. as well as at the Outsider Art Fair and are also collected nationally. Thanks in large part to the found material he often uses; his pieces are quirky and somewhat rustic-looking.

"The works you see in this show represent what I have done since I was a small child – making things. That has always allowed me to be happy, even during childhood that I know now was a bit spotty"

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The Green Hill Center receives support from the United Arts Council of Greater Greensboro and the NC Arts Council (an agency funded by the state of North Carolina and the National Endowment for the Arts.) Special thanks to **SunTrust Bank, The Cemela Foundation and Greensboro Area Convention & Visitors Bureau** as sponsors of the Plane & Pedestal Exhibition. Other support for Green Hill is provided by Exclamations Catering, Piedmont Heritage Wine Trail, Natty Greene's Pub & Brewing Co., & the VF Corporation.

The Green Hill Center for North Carolina Art is located at 200 N. Davie Street in the Greensboro Cultural Center in downtown Greensboro across from Center City Park. With a mission to represent and promote North Carolina artists, the Green Hill Center has been a Greensboro institution for more than 30 years. Green Hill houses over 7000 square feet of gallery space, a sales shop, and ArtQuest, a giant, hands-on art studio for children and families. For more information, call (336) 333-7460 or visit www.greenhillcenter.org. Museum hours are Tuesday to Saturday 10 to 5 pm, Wednesday 10 to 7 pm, and Sunday 2 to 5 pm. A suggested donation of \$5.00 is requested for admission into the gallery. Metered street parking and public parking lots with nominal fees are conveniently located adjacent to Green Hill.

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