

San Francisco designer Kendall Wilkinson worked with her long time clients on their Presidio Terrace Arts & Crafts style home. She said of the experience, "They are wonderful to design for with a great sense of style and color."

# SHADES OF THE SEA

KWD INFUSES A SAN FRANCISCO HOME WITH AQUATIC COLORS

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**F**OR THE MAIN LEVEL OF A HOME located in Presidio Terrace, San Francisco interior designer Kendall Wilkinson of KWD selected an aquatic color palette inspired by her clients' collection of abstract art. The shingled Arts and Crafts styled house showcases a proportionate living room. Against a backdrop of soft cream paneled walls and beamed ceiling Wilkinson placed a pair of custom sofas upholstered in Rose Tarlow's rich mohair, Lugano, color Blue Lagoon. Following the room's symmetry, a pair of 19th century Baltic three drawer commodes flanks the massive fireplace. Conrad Woven Shades in bleached flax hang over triple French doors filtering sunlight from the verdant park. The designer installed an early twentieth century indigo and ivory Kerman carpet to ground the space.

While a formal dining room lies adjacent to the living room, the philanthropic couple with two small children and a menagerie of animals spends much of their time in the airy great room with gourmet kitchen, breakfast nook and

**ABOVE** Wilkinson's generous clients frequently entertain charitable groups in their formal living and dining rooms. To facilitate conversation the designer created several inviting seating groups. **OPPOSITE** The couple enjoys travelling and collecting. Framed plaster grand tour intaglio cameos hang above a welcoming walnut console table.

fabrics mingle with Dennis & Leen's Spanish Dining Table in a medium walnut finish. Ascending a grand oak paneled staircase leads to the private rooms on the second level.

The floor includes three bedrooms with ensuite bathrooms, media room, and sitting room. Wilkinson resumed the marine color scheme in the guest room with blue gray walls accented by sea grass green. Curtains fabricated from Schumacher's Margate Damask combined with relaxed Roman

fireplace. The large island surmounted by a honed granite counter centers the kitchen illuminated by an iron and giltwood chandelier. Pearlescent tile backdrop and polished chrome fixtures provides subtle glamour. In an intimate eating nook, Queen Anne styled dining chairs upholstered in sea foam green





At the windows of the breakfast nook, ivory stationary panels flank husk colored woven Roman shades from Designerline Window Shades. **OPPOSITE** Gregorius Pineo's Henry II counter stools upholstered in faux shagreen from Joseph Noble add convenient family seating at the kitchen island.



**ABOVE** Wilkinson paired a custom coverlet in Bianca Matelasse with bed skirt in Monaco color Cornflower, both from Schumacher. **OPPOSITE** A pale Venetian lamp from Jan Showers adds a romantic glow. On the painted white iron bed, a custom coverlet in an eighteen-century style piqué from Pierre Frey compliments the bed skirt in a blue document print, Eloise Steele from Elizabeth Eakins.

shades dress the corner windows. A grouping of a late 19th century dove gray painted writing desk and vintage elm armchair looks out on the forest of pine, cypress and eucalyptus trees.

Wilkinson, the mother of two boys excels at children's rooms. For the home's fanciful nursery, she hung Ironies', Jolie Chandelier in silvered iron and mirror with sea glass beads from the vaulted and beamed ceiling. A sophisticated color scheme of pale coastal blues and greens allows the bedroom to grow up with the child. The designer thoughtfully added an occasional chair for late night feedings. The Louis XVI Barrelback Bergere from Minton-Spidell finished in worn white paint and upholstered on the inside back and seat in a durable Glant Textile.

When the couple wants to escape, they climb the main staircase to their spacious master suite. Occupying the entire top floor, it includes a master bath, walk in closet, home office, balcony, landscaped roof terrace, and hot tub. From this venue they enjoy views not only of the Presidio but also the bay and ocean which inspired their abstract art collection and Wilkinson's design. **CH**

