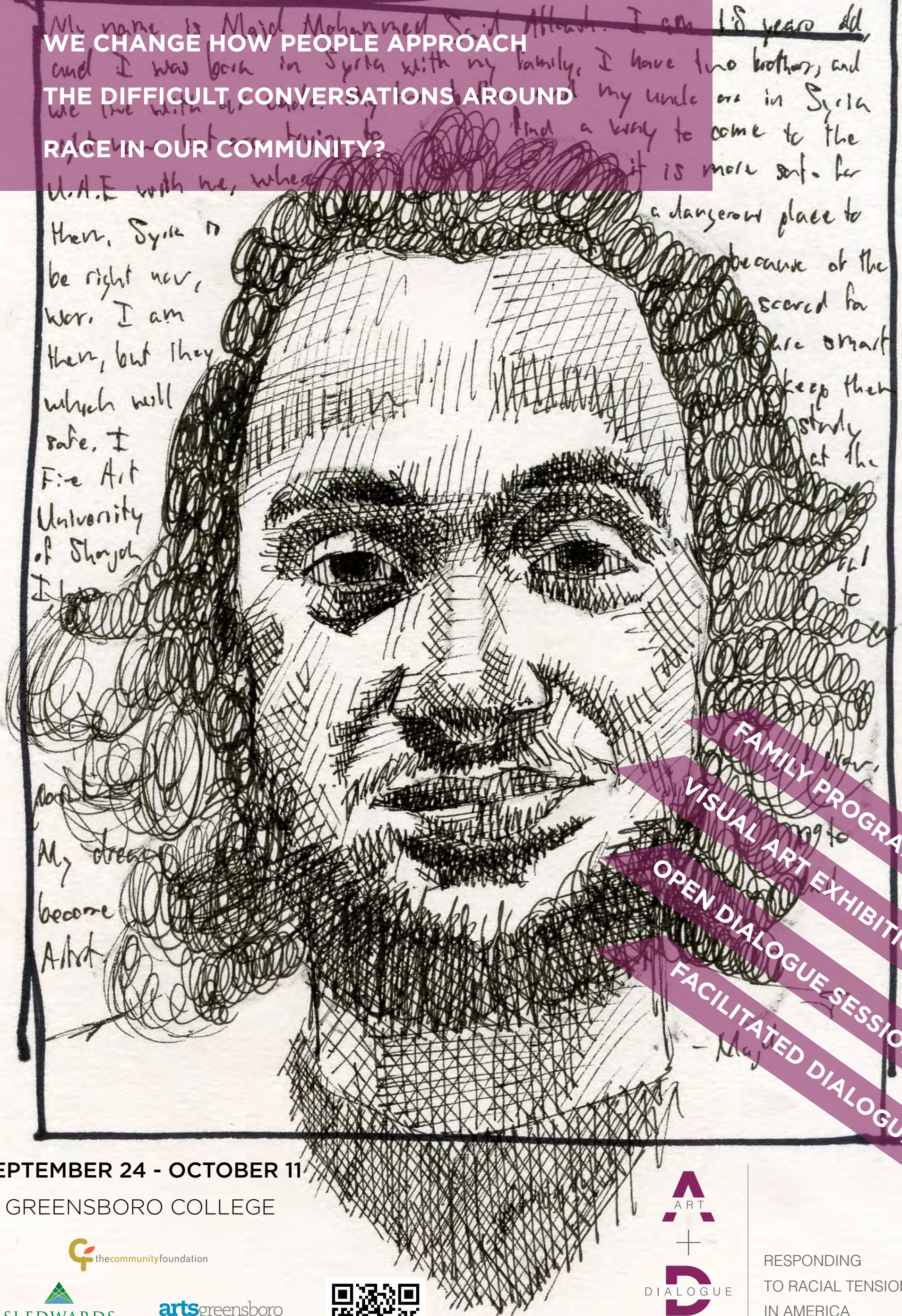


WHAT IF

WE CHANGE HOW PEOPLE APPROACH
THE DIFFICULT CONVERSATIONS AROUND
RACE IN OUR COMMUNITY?



FAMILY PROGRAMS

VISUAL ART EXHIBITION

OPEN DIALOGUE SESSIONS

FACILITATED DIALOGUES

SEPTEMBER 24 - OCTOBER 11

GREENSBORO COLLEGE



RESPONDING
TO RACIAL TENSION
IN AMERICA

A COLLABORATION WITH CENTER FOR VISUAL ARTISTS, NCCJ, AFRICAN
AMERICAN ATELIER, GREENHILL, GUILFORD NATIVE AMERICAN ART GALLERY

Image: Andrew Wells, Majid, 2015, Ink Pen, 8 x 6"