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“Green Hill and Printmaker Bill Fick Curate Comprehensive Exhibition of North Carolina Print Artists”

Greensboro, NC, November 15, 2007: At the invitation of the Green Hill Center, acclaimed printmaker Bill Fick has curated the most comprehensive exhibition of North Carolina print and book artists to date: *PRINTED: Contemporary Prints & Books by North Carolina Artists*. On display from January 18 to February 29, 2008, the exhibition will feature 43 artists from across the state working in print and book making techniques, including etching, relief prints, lithography, linocuts, woodcuts, vitreography, screen prints, digital printing, mixed-media constructions, and more. A special section of the exhibition will highlight several North Carolina fine art and letter press studios such as Littleton Studios, Horse and Buggy Press, and Blue Barnhouse Press. The exhibition is sponsored by Lomax Construction.

The exhibition will amply demonstrate the vivacity and range of the print community in North Carolina and the fascinating directions that contemporary printmakers are exploring.

The exhibition opens to the public on Friday, January 18, at 6:00 pm with a reception that is free and open to the public. Many of the artists included in the show will be on hand for the reception. In addition, some artists will be silk screening t-shirts during the reception for purchase by visitors.

Included in the exhibition will be a series of lunch lectures which will shed light on the techniques and ideas behind the work and artists in the exhibition:

On Wednesday, January 23, at 12:30, printmaker John Gall, who specializes in intaglio printing, will give an introduction to common printmaking techniques. In addition to his own print work, Gall is the founder of Avonwood Press based in Jamestown, North Carolina.

On Wednesday, February 6, at 12:30, Assistant Professor of Art at UNC-Charlotte John Ford will discuss his prints and talk about his experiences working at print shops in Ireland and Eastern Europe.

On Wednesday, February 20, at 12:30 the exhibition curator Bill Fick will discuss the ideas that guided his choice of work for the exhibition.

The final event of the exhibition will be an appearance by Drive-by-Press who will lead a printing workshop during ArtQuest's family night on Wednesday February 27 from 5-7 pm. Drive-By Press is a completely mobile printmaking studio built to "promote the growth and democratization of art through printmaking." Drive-by Press will be selling prints of their own designs on paper for \$25, on t-shirts for \$20, or on a t-shirt visitors provide for \$10.

This exhibition also kicks off Green Hill's series of free teen workshops and family programs funded through a generous grant from the Hillsdale Foundation.

Guest curator Bill Fick is the director of Cockeyed Press in Chapel Hill which specializes in the production of satirical linocut prints. Currently a Visiting Assistant Professor teaching drawing and design at Duke University, over the past 15 years Fick has exhibited his prints internationally and taught at many institutions across the United States including the University of North Carolina at the Greensboro and Chapel Hill campuses, the Pratt Institute, and Rutgers University. Fick's work can be found in the permanent collections of the Fogg Art Museum at Harvard University, the New York Public Library, and the Zimmerli Art Museum at Rutgers University. In 1993 Fick was awarded a National Endowment for the Arts Visual Artist Fellowship and in 1995 a North Carolina Arts Council Artist Fellowship. In 2007 SECCA presented a solo exhibition of his recent work.

Included in the show will be printmakers associated with the renowned Littleton Studios in Spruce Pines, North Carolina. Founded in the late 1970s by glass artists Harvey Littleton, Littleton Studios specializing in the production of vitreographs, vividly colored prints created using printing plates made of etched glass. Among the printmakers included in the show will be Harvey Littleton himself and Judith O'Rourke an expert in vitreographic printing and the master printer at Littleton since 1987.

In addition, William Clements, a sculptor and printmaker working in western North Carolina, will have work on display. Clements is the founder and director of Asheville Standard Press, an artists-first, open-access workshop for contemporary fine art printmaking.

Book artist Laurie Corral received an MFA from Cranbrook Academy of Art in printmaking and then branched out into letterpress printing and book arts to further her work on paper. The winner of an emerging artist grant, Corral book arts at both the Center for Book Arts in NYC and Penland School of Crafts. She serves as the Director of BookWorks in Asheville, North Carolina.

Matthew and Heather Egan will also present work. The couple moved to the United Arab Emirates in 2000 to teach, live, and create for five years. Presently, they teach printmaking and foundations at East Carolina University.

Also included will be April Flanders whose prints have appeared in numerous shows and are held in public collections across the US. Currently Flanders is an assistant professor at Appalachian State University.

Also presented is Beth Grabowski, professor of art at UNC-Chapel Hill. Her work explores aspects of identity and relationship as experienced from the perspective of motherhood.

The full list of artists and fine art presses follows: Art-O-Mat (Clark Whittington), Scott Betz, Blue Barnhouse Press, Jennifer Brook, Barbara Campbell, William Clements, Ann Conner, Laurie Corral, Jerstin Crosby, Matt Egan, Michael Ehlbeck, Seth Ellis, David Faber, Andy Farkas, Bill Fick, April Flanders, John Ford, Fort Grunt (Lou Joseph and Ben Fischer), Donald Furst, John Gall, Beth Grabowski, Horse and Buggy Press (Dave Wofford), Dazzala Knight, Littleton Studio (Herb Jackson, David Dodge Lewis, Matt Liddle, Harvey Littleton, Clarence Morgan, Judith O'Rourke), Scott Ludwig, John Maggio, Craig Malmrose, Kyoko Masutani, Katherine McGinn, Kore Loy McWhirter, Heather Muise, Roy Nydorf, Ryan O'Malley, Jennifer Page, Susan Harbage Page, Lisa Beth Robinson, Terry Schupbach-Gordon, Merrill Shatzman, Christopher Thomas, Stacy Lynn Waddell, Lee Walton, and James Williams.

The Green Hill Center for North Carolina Art is located at 200 N. Davie Street in the Greensboro Cultural Center in downtown Greensboro across from Center City Park. With a mission to represent and promote North Carolina artists, the Green Hill Center has been a Greensboro institution for more than 30 years. Green Hill houses over 7000 square feet of gallery space, a sales shop, and ArtQuest, a giant, hands-on art studio for children and families. For more information, call (336) 333-7460 or visit www.greenhillcenter.org. Museum hours are Tuesday to Saturday 10 to 5 pm, Wednesday 10 to 7 pm, and Sunday 2 to 5 pm. A donation of \$5.00 is requested for admission into the gallery. Metered street parking and public parking lots with nominal fees are conveniently located adjacent to Green Hill.

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