

exposure

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1 Hiroshi Sueyoshi's bottle, 14 in. (36 cm) in height, stoneware, 2013. *Courtesy of the Pancoe Art Education Center.* 2 Daniel Johnston's 736, 36 in. (91 cm) in height, local stoneware, wood/salt fired, 2015. "Daniel Johnston | Hiroshi Sueyoshi: Sculptural Clay," at Greenhill (www.greenhillnc.org) in Greenville, North Carolina, May 1–June 10. 3 Stuart Aspery's *Squatch's Sloe Gin*, 12 in. (30 cm) in height, porcelain, 2014. 4 Brice Dyer's layered flask, 9 in. (23 cm) in height, stoneware, stains, glaze, 2014. 5 Chandra DeBuse and Tommy Frank's dinner plate, 12½ in. (32 cm) in diameter, stoneware, slip, glaze, 2014. "Red Star Studios Summer Workshop Artists Exhibition," at Belger Crane Yard Gallery at Belger Crane Yard Studios (www.redstarstudios.org) in Kansas City, Missouri, through June 27. 6 Maura Wright's *Bernard As Heracles*, 9 in. (23 cm) in height, porcelain, china paint, luster, 2012–13. *Photo: E.G. Schempf.* 7 Catie Miller's *Poppies*, 12¾ in. (33 cm) in height, mid-range red stoneware, colored slips, 2015. "Here and Now: Red Star Studios Artist in Residence Annual Exhibition," at Belger Crane Yard Gallery at Belger Crane Yard Studios (www.redstarstudios.org) in Kansas City, Missouri, June 5–July 25.



exposure



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1 Leah Jensen's black vessels, ceramic, glaze, 2015. 2 Emily Wise's creased vessels, porcelain, 2014. "New Designers 2015: One Year On," at London's Business Design Centre (www.newdesigners.com), in London, England, June 24–27, July 1–4. 3 Joanna Poag's *Flourish*, 8 ft. (2.4 m) in length, clay, glaze, 2015. 4 Colleen McCall's *Fresh Greens* vase, 12 in. (30 cm) in height, stoneware, porcelain slips, underglaze, fired to cone 5, 2015. Photo: ARC Photographic Images. "Upstate New York Ceramics Invitational," at Main Street Arts (www.mainstreetartgallery.com) in Clifton Springs, New York, July 11–August 30. 5 Rebecca Hutchinson's installation, 8 ft. (2.4 m) in length, porcelain paperclay, fiber, organic material. "Organic Matters: Women To Watch 2015," at National Museum of Women in the Arts (www.nmwa.org) in Washington, DC, June 4–September 13.

IMAGINE IF YOUR KILN LASTED 20 YEARS?

Kilns self destruct. Loading and unloading, heating and cooling, moving elements, acidic fumes from the ceramic process: all take their toll. That understanding is the design philosophy behind L&L Kilns. We design for durability, performance, and safety. We hope you will benefit by what we offer.

Patented Dyna-Glow Hard Ceramic Element Holders Make that Possible

HARD CERAMIC ELEMENT HOLDERS - KEY TO L&L'S DURABILITY

The smooth, hard surface of the inside ceramic channel allows the elements to expand and contract freely. No pins! This prevents catastrophic element failure. Elements do not droop out of broken firebrick channels. The dense ceramic DynaGlow holders extend element life because they do not insulate the hot elements from the kiln interior.



ELEMENT HOLDERS MAKE YOUR L&L KILN EASY TO LOAD

Everyone eventually hits the side of their kiln when loading shelves and work. L&L kiln owners don't sweat this because the hard holders take the beating (unlike most kilns where the fragile brick forms the element channel). Also, for professionals who know they will change elements, it will take minutes not hours with hard ceramic holders. You will not break brick, push pins into broken brick, or crimp element connectors. Anyone can do it with a screwdriver and a wrench.



Typical Kilns

Moving elements can break fragile firebrick - THIS IS NOT NORMAL - not if you use an L&L Kiln.



HARD CERAMIC ELEMENT HOLDERS PREVENT RIM DAMAGE

Hard ceramic holders support the brick inside the element grooves, creating a strong structure and helping to prevent damage to the top rim surface of your kiln.

HARD CERAMIC ELEMENT HOLDERS ENHANCE UNIFORMITY

L&L kilns naturally fire evenly top to bottom. The whole Dyna-Glow ceramic element holder glows with radiant heat. (hotkilns.com/zone for test data comparing an Easy-Fire e23T to a competitive model).



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1 Jo Taylor's *Counterpoint I*, 26 in. (66 cm) in height, porcelain, 2015. Photo: John Taylor. 2 Gareth Mason's *Secret Keeper*, 3 ft. (89 cm) in height, stoneware, porcelain, glazes, slips, feldspar, luster, 2011. "International Ceramics Festival 2015," at Aberystwyth Arts Centre (www.internationalceramicsfestival.org) in Wales, United Kingdom, July 3–5. 3 Lynn Duryea's *Arch #9*, 13 in. (33 cm) in length, slab-constructed terra cotta, slips, glazes, oxidation fired to cone 04, 2015. Photo: Steve Mann. "Structures and Surfaces: Lynn Duryea and Brad Stroman," at The Turchin Center for the Visual Arts (www.tcva.org) in Boone, North Carolina, through August 8. 4 Zachary Eastwood-Bloom's *Fracture*, 35 in. (89 cm) in height, ceramics (Parian) and alpha plaster, 2013. "Jerwood Makers Open 2015," at Jerwood Space (www.jerwoodvisualarts.org) in London, England, July 10–August 30.

