

ARTISTS-IN-THE-SCHOOLS

Improv Painting

Tamra Hunt – Mixed Media

Greensboro, NC



WORKSHOP:

Tamra Hunt will share her process of creating abstract art and how she is inspired by her American Indian culture through light, nature, colors, form, and even music and other artists. During this workshop, Tamra will lead students through a process of artistic experimentation in which spontaneity and intuition are balanced with guidance and direction.

In this workshop students will:

- learn about the fundamentals of abstract art
- learn how to let their art “speak”
- create an expressive work of art using experimental techniques celebrating the elements of chance, discovery, and interpretation (recorded presentation: create an expressive work of art using experimental watercolor techniques)

Materials provided for recorded presentation: classroom set of watercolor palettes, 1 sheet of watercolor paper for each participating student

Additional materials needed: containers for water and paper towels

CURRICULUM CONNECTION

Social and Emotional Learning

WARM UP IDEAS:

- Tear a piece of paper into five pieces and rearrange them on a second sheet of paper of a different color.
- Look at the work of abstract artist Helen Frankenthaler
- Discuss the difference between realism and abstract art



BIO: Tamra Hunt is a member of the Lumbee Tribe of NC and native of Greensboro, NC. She holds a Bachelor of Fine Arts from UNC-Greensboro and a Master of Fine Arts from The University of Tennessee-Knoxville, concentration in Painting and Drawing. Tamra is a free-lance art teacher currently teaching Watercolor and Mixed Media courses at GTCC, and an online introduction to art class at Walter State Community College. Her works are the result of free-flow, spontaneous, action painting - a process that requires a sense of improvisation of chance and discovery which produce color, form, and shape.

RECORDED PRESENTATION LINKS: [Tamra Hunt Part 1](#) [Tamra Hunt Part 2](#)